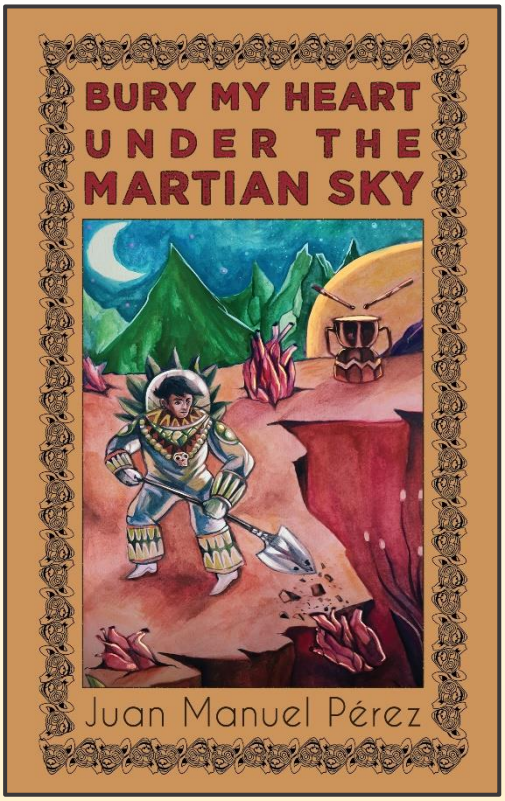

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Bury My Heart Under the Martian Sky

by Juan Manuel Pérez

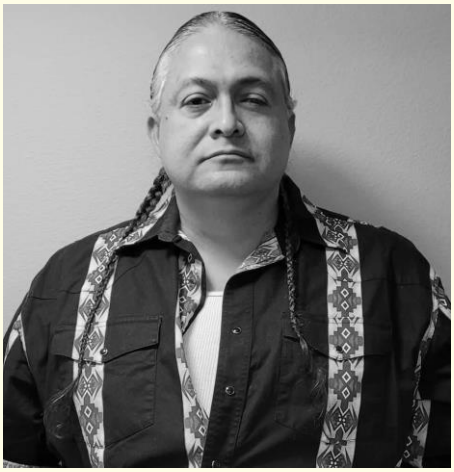
From award-winning Mexican-American and Indigenous Texas poet Juan Manuel Pérez comes a scifaiku collection of haiku crowns—linked haiku sequences—exploring identity, indigeneity, and the fantastic. In another world where Aztec gods walk the stars, mermaloids whisper from ocean trenches, and chupacabras roam starlit deserts, BURY MY HEART UNDER THE MARTIAN SKY reimagines the future through the past. With his signature style, Pérez captures the tension between colonization and cosmic conquest, humor and horror, and myth and memory.

"Weaving futurist horizons with mythical histories, while marrying the grim with the wonderous, Bury My Heart Under the Martian Sky is a collection that will stand the test of time."
—Pedro Iniguez, Bram Stoker and Elgin Award-winning author of *Mexicans on the Moon: Speculative Poetry from a Possible Future*

"*Bury My Heart Under the Martian Sky* is a chapbook collection of things alien on many levels. At times dark, otherworldly, and humorous, the poems are an offshoot of Pérez's Mexican American/indigenous cultural background. Autobiographical at times, there be Chupacabras, Aztec historical references, mermaloids, the truth about cats, and other mythic allusions. This is a good read all around, and worthy of the poet's best work."

—G. O. Clark, author of *Tombstones: Selected Horror Poems*

About the Author:



Juan Manuel Pérez is a Mexican-American poet of Indigenous descent and former Poet Laureate of Corpus Christi, Texas. He is the author of numerous award-nominated poetry books, including *O' Dark Heaven: A Response to Suzette Haden Elgin's Definition of Horror*, *Sex, Lies, and Chupacabras*, *Space In Pieces*, *Screw The Wall! And Other Brown People Poems*, *Planet Of The Zombie Zonnets: Seasons One And Two*, *Terror Of The Zombie Zonnets: Planet Of The Zombie Zonnets Season Three*, *Truth In The Time Of Chupacabras*, and *Thirty Years Ago: Life And The First Gulf War*.

Juan is the co-founder of The House of the Fighting Chupacabras Press as well as the co-editor of the speculative poetry anthologies, *Unleash Your Inner Chupacabra*, and *The Call Of The Chupacabra*. He is the Lone Star State's only El Chupacabras Poet Laureate (For Life), and a Zombie Texas Poet Of The Year.

For more information visit: www.interstellarflightpress.com/burymyheart

PRAISE FOR JUAN MANUEL PÉREZ

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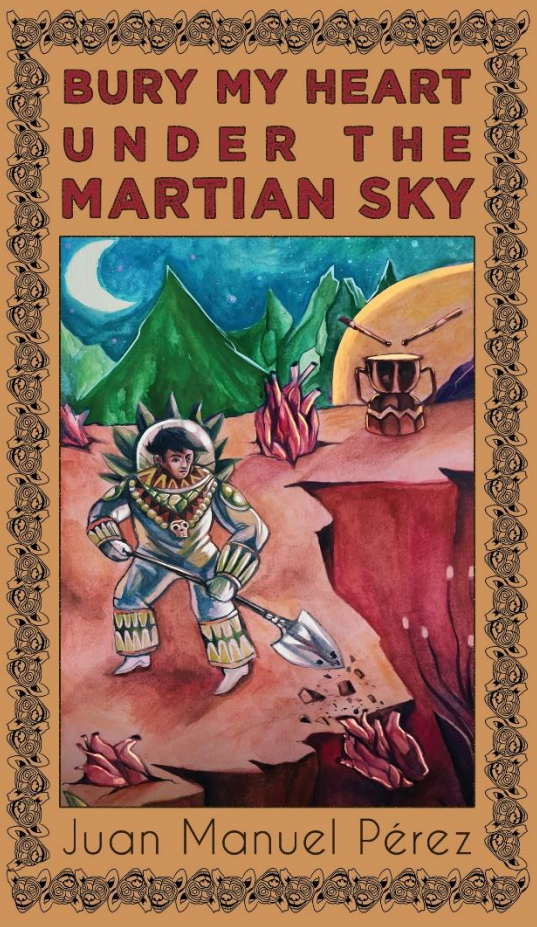
"Pérez tackles both inner and outer aspects of horror, science fiction, and maybe, just maybe, science reality. What happens when the colonized become the colonizers? And merfolk, well, how do they see our intrusions into what they would see as their 'lands'? Not all the poems are as serious; there is fun and fantasy, too; still, Pérez finds room for rumination on the more serious ideas of space travel and perhaps colonization, and oh, yes, what to expect when the gods of the Aztecs return 'As if they ever left . . .'" —Denise Dumars, author of *Cajuns in Space* and *Mars Maundering*

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