

Title: Field Guide to Invasive Species of Minnesota

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Field Guide to Invasive Species of Minnesota

by Amelia Gorman

Gorman's Field Guide to Invasive Species of Minnesota is a poetic journey into the strange and wonderful world known previously only to the wild. Take a walk through the woods of Minnesota, past the Salton Sea, into the high grass of the prairie, beyond the rivers and creekbeds, into a world of the near-future where nature rules all. After all, the biggest ecological danger of invasive species is the monoculture they create.

About the Author

Amelia Gorman lived in Minneapolis for fifteen years before moving to Eureka, California in 2018. She loves the tide pools, redwood forests, and kinetic sculptures of her new home but misses lakes, looking at snow with a hot drink in her hand, public transit, and Eat Street. You can read more of her poetry in *Liminality*, *Star*Line*, *Vastarien*, and other places. She also writes weird fiction, including stories in *She Walks in Shadows* from Innsmouth Free Press and *Nox Pareidolia* from Nightscape Press.



Advance Praise for Field Guide to Invasive Species of Minnesota:

"A delicate blend of ecological awareness and mythological sensibility, Field Guide to Invasive Species of Minnesota lures the reader in with a semblance of clarity and rationality, and then tips you into a complex surreal world that resembles ours--it is ours--but is also not. I want to wrestle with some of these poems until they yield meaning, but they dance, just out of reach, evanescent and tantalizing."

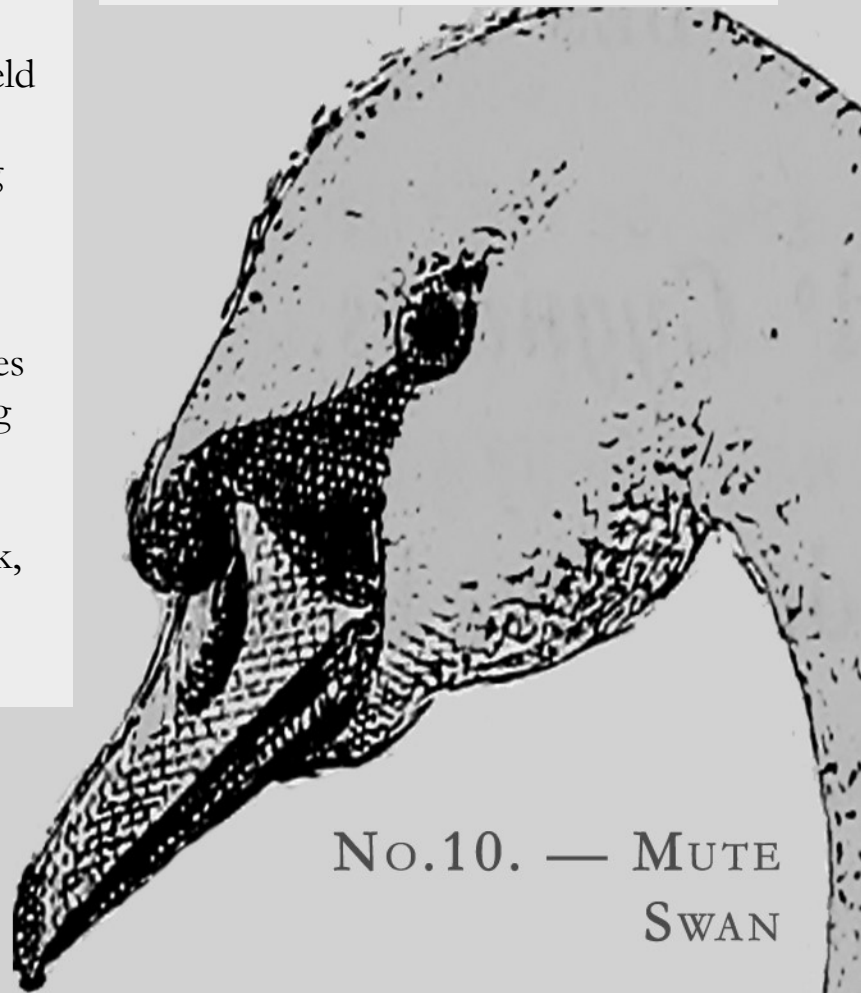
—Deborah L. Davitt, author of *The Gates of Never*

"A thoughtful and intelligent collection of one-page poems and elegant illustrations that slowly bud from gentle cricket song into a poison-leafed and weedy future. Field Guide to Invasive Species of Minnesota is a thorned and exciting imagining where each specimen is handled as if by a daring and sun-smearing trickster, the delight in getting muddy and making up stories proudly prominent, and a refreshing pleasure in a collection of nature poetry."

—Julie Reeser, author of *Beak, Full of Tongue and Terracotta Pomegranate*

"Leaping between the now and near-future, they offer warning and hope in near measure, with lovely and shocking images. If you've never connected mute swans and pianos before now, nor contemplated the full meaning of your desire for an unblocked view - well, you will after this. A timely and needed collection, especially recommended for readers interested in poems that straddle the lines between the literary and the speculative."

—Mari Ness, author of *Through Immortal Shadows Singing and Resistance and Transformation: On Fairy Tales*.



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