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## The Heartbeat of the Universe: Poems from Asimov's Science Fiction and Analog Science Fiction and Fact 2012–2022

Edited by Emily Hockaday

*The Heartbeat of the Universe* collects poems from the top writers in the science fiction and literary genres, including voices such as Jane Yolen, Bruce Boston, Robert Frazier, Jessy Randall, and many others. These poems, selected by editor Emily Hockaday from the pages of Asimov's Science Fiction Magazine and Analog Science Fiction and Fact over the past decade, examine the Universe's smallest particles and largest astral phenomena. These poems travel through time, speak to and from the dead, explore the body and quantum physics, all depicting the human condition and allowing readers to learn more about their universe and themselves.

### About the Editor

Emily Hockaday is the senior managing editor for Asimov's Science Fiction Magazine and Analog Science Fiction and Fact. With Jackie Sherbow, she coedited the horror anthology *Terror* at the Crossroads. She is the author of the poetry collections *In a Body* (Harbor Editions, 2023) and *Naming the Ghost* (Cornerstone Press, 2022), along with six chapbooks. She can be found online at [www.emilyhockaday.com](http://www.emilyhockaday.com).

*"The Heartbeat of the Universe gathers poems into a story of the world, past, present, and future, as seen through sound and rhythm, wonder and science. It is a collection that spins and weaves—using both experimental and formal structure—a core connectivity: that we are all, each of us, in every moment, speculative and liminal, and the poetry that recognizes this is truly special. My heartfelt congratulations to the authors and editors of this magnificent book."*

—Fran Wilde, Nebula-winning author and occasional battle-poet

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