



Title: The Forgetting Navigations
Author: Marlee Jane Ward

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The Forgetting Navigations

by Marlee Jane Ward

Abandoned in a lifepod in the vastness of space, Evey is left for dead. When the bookish freight hauler Shirr rescues her, the two form a connection over tea and unspoken trauma. Just when things feel safe again, their peace is threatened by a relic of their past, and they're forced to embark on a mission across the stars to protect themselves and others from the threat of violence. THE FORGETTING NAVIGATIONS is a brutally honest exploration of what it means to be a survivor, set against the brilliant backdrop of the cosmos.

About the Author

Marlee Jane Ward is a writer and visual artist living on Wurundjeri Land in Melbourne, Australia. She is the author of the award-winning *Orphancorp* series. Her work can be found at *Terraform*, *Interzone*, *Apex*, *Aurealis*, *Overland*, *Meanjin*, *Kill Your Darlings*, and more. Her memoir, *Money for Something*, was written as Mia Walsch and published in 2020. She is currently living her dream of being someone's goth aunt.

“Few writers can face brutality without flinching, and fewer can tell it well. Marlee Jane Ward is that rare author who can show you the worst that humanity can do, and at the same time, give you something beautiful. This book is a tapestry of blood, grief, and unbreakable love.” —Meg Elison, author of *The Book of the Unnamed Midwife*

Advance Praise for *The Forgetting Navigations*:

“Harrowing. Thrilling. Beautifully life-affirming. *The Forgetting Navigations* is all of these things and more. Marlee Jane Ward uses the grammar of space opera to tell an unforgettable story of what it takes to survive in a harsh universe as a woman, and in the process confirms herself as a major new author to watch.” —Charlie Jane Anders, author of *Lessons in Magic and Disaster*

“*The Forgetting Navigations* offers a clear-eyed understanding of the screaming horrors that frame the borders of our world—but also of the oasis that can be found on the eye of the storm. In these pages, Ward skillfully navigates the difficult terrain of real pain and grief to remind us that peace and recovery are still possible, that kind people do exist, and that all of these demand to be protected and fought for and treasured when we find them.”—Aimee Ogden, author of *Local Star*

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