



Title: The Gravity of Existence
Author: Christina Sng

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The Gravity of Existence

by Christina Sng

A collection of tiny terrors from Bram Stoker Award® winner Christina Sng. *The Gravity of Existence* is a weight lifted, a monster freed, a princess with sneakers, a spell for a better world. From one of the leading voices in dark verse, this collection delights in the misunderstood, putting a new spin on werewolves, basilisks, sirens, ghosts, aliens, pandemics, fairy tales and myths. Sng gives new voice to classic heroines and the result is terrifying, magical, and fantastic.

About the Author

Christina Sng is an award-winning poet, writer, essayist, and artist. Her work has appeared in numerous print and online venues worldwide and is translated into six languages. She is the author of *A Constellation of Songs* (Origami Poems Project), *Catku* (Allegra Press), 2017 Elgin Award nominee *An Assortment of Sky Things* (Allegra Press), 2018 Elgin Award runner-up *Astropoetry* (Alban Lake Publishing), 2017 Bram Stoker Award® winner *A Collection of Nightmares* (Raw Dog Screaming Press), 2020 Bram Stoker Award® winner and 2021 Elgin Award runner-up *A Collection of Dreamscapes* (Raw Dog Screaming Press), and the collaborative poetry collection *Tortured Willows* with Lee Murray, Gene Flynn, and Angela Yuriko Smith.

Praise for The Gravity of Existence

“Christina Sng is the Emily Dickinson of tiny genre verse. Her new collection is simply delightful. For example: “vampiric fog/ the forgotten tales/ of anemia,” or “thrown away in recycling/ glass slippers stained with blood/ from the stepsisters’/severed toes.” Some thought-provoking, philosophical, others have you smiling without realizing. Whether you’re in flight above the earth, or simply in a mood to be fantastically regaled, there’s many a poem you’ll enjoy! A fitting addition to your bookcase from an award-winning poet.”

—Marge Simon, multiple Bram Stoker winner, author of *Victims*

“A spell-binding touchstone of poetry, Christina Sng’s done it again! This book of poems is evocative, haunting, surprising and heart-breakingly poignant. Her use of language is exquisite. Every word counts in the brevity of her poetry. Her minimal poems reflect the strength of thoughts and emotions that comprise the worlds she creates. *The Gravity of Existence* is a must read!”

—t.santitoro, editor, *Scifaikuest*