



**Title:** The Long Fall Up: And Other Stories

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## The Long Fall Up: And Other Stories

by William Ledbetter

From bestselling Nebula-Award winning William Ledbetter comes a groundbreaking collection of science fiction short stories that will bend your heart like a black hole. From AI to robot medics to life on Mars, Ledbetter takes real tech, blends it with hard science fact, and invents futures full of fantastic fiction. Includes 17 previously published stories and one original story.

### About the Author

William Ledbetter is a Nebula Award winning author with two novels and more than seventy speculative fiction short stories and non-fiction articles published in five languages, in markets such as Asimov's, Fantasy & Science Fiction, Analog, Escape Pod and the SFWA blog. He's been a space and technology geek since childhood and spent most of his non-writing career in the aerospace and defense industry. He is a member of SFWA, the National Space Society of North Texas, and a Launch Pad Astronomy workshop graduate. He lives near Dallas with his wife, a needy dog and three spoiled cats.



## **Advance Praise for *THE LONG FALL UP***

"William Ledbetter's stories exist at the crossroads between hard and soft: they're full of hard space, hard choices, and hard lives, but also the soft hearts of the people who work there, make them, and live them. Bill can do more in two pages than some authors do in twenty; he'll make you love a sweater, fear for a ship, and more. So whatever your preference, hard or soft: if Bill Ledbetter has written a story, you want to read it. Simple as that." —Trevor Quachri, Editor of Analog Science Fiction and Fact Magazine

"In one thousand words, William Ledbetter managed to completely captivate me with his story, 'What I Am.' Science fiction tales of this length rarely work for me. It's so hard to compress solid science, plotting, and characterization into so few words. In this case, however, I was completely captivated by Oscar and his companion. The science fiction element was perfect. At the same time, Bill created a compelling situation and made me desperately care about his characters. These essential qualities are to be found in his longer works as well." —Sheila Williams, Editor of Asimov's Science Fiction

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